

The Lion King Jr.

AUDITION AGREEMENT

Thank you for your interest in the auditioning process for the Middle School Show.

Here are a few important, main points:

- This year's show is *The Lion King Jr.* The show is slightly edited to be shorter for middle school performers. We will be performing a full production with two acts.
- There are lots of parts for boys, girls, singers, and people who don't claim to be singers.
- Auditions are on 2 different days, **Tuesday, September 4, 3:30-5:15** and **Tuesday, September 5, 3:30-5:15**, however, you only need to be at one of those audition days! **We have a third day reserved for callbacks on Thursday, September 6, 3:30-5:15. We will notify you at some point after auditions if you are needed on this day.**
- If you are cast in the play, there will be a mandatory **Parent Meeting on Tuesday, September 11 at 4:00** in the Theatre.
- Please visit the *The Lion King Jr.* website for important information:
www.oklahomaba.com

Here are some details that you and your parents need to know before auditioning:

1) **PERFORMANCES**

The performances will be held earlier this year on:

Thursday, November 8, 2018 7:00 PM

Saturday, November 10, 2018, 7:00 PM

Sunday, November 11, 2018, 2:00 PM.

Please check your calendars now to make sure there are no potential conflicts.

2) **REHEARSALS**

Please note the rehearsal schedule and be aware that actors will be expected to be at rehearsal on time and for the entire rehearsal. If you have any conflicts with the rehearsal schedule, they must be noted in advance on the conflict form and turned in prior to auditions. Most rehearsals run from 3:30 - 5:15. Call for Dress rehearsals is at 2:45 PM for dinner and make-up. We will begin promptly at 4:30 PM and run until the show is performed in its entirety and notes are given. Every effort will be made to be finished by 7:00 p.m. Dinner will be provided by parents each dress rehearsal day and for the Thursday performance.

3) **CONFLICT FORM**

One of the most important pieces of information that you will give your director prior to your audition is your conflict form. Every effort will be made to schedule around conflicts **IF WE KNOW ABOUT THEM NOW!** Please *completely* fill out the attached conflict form so that we can determine if we are able to work around your schedule. List

any activity that will conflict with the dates provided. Do not simply attach the schedule to your form or write the name of your sport on the form. We need you to list *each date and time of every conflict* in the space provided. Do not assume that because it is a school activity (i.e. cheerleading, basketball game, a Forensics meet, or a swim meet) that we know you are involved.

PLEASE UNDERSTAND THAT IF, FOR EXAMPLE, YOU HAVE TEN CONFLICTS OUT OF SIXTEEN REHEARSALS, WE MAY NOT BE ABLE TO CONSIDER YOU FOR A MAJOR ROLE. GIVE US AS MUCH INFORMATION AS POSSIBLE AND WE WILL BEND OVER BACKWARDS TO TRY AND MAKE IT WORK!

For conflicts that arise **after** the audition date, please explain to your family, teachers and coaches that you are very sorry, but that you are already committed to this rehearsal schedule. Please be considerate and think through ALL conflicts very carefully.

4) **COSTS**

Students will be expected to borrow or come up with appropriate footwear, if necessary.
Dinners \$9 per night for 4 nights - \$36

Cast Party \$9

Optional costs:

Cast T-shirt - \$16 (This expenditure is optional for each individual.)

Total: \$61

5) **PARENT MEETING AND VOLUNTEERS**

Our productions are successful largely due to parental involvement. Some jobs require no more than a few hours and some require a bigger investment of time. There will be a **mandatory parent meeting on TUESDAY, SEPTEMBER 11, 4:00-5:15 in the Theatre.** We ask that at least one of your parents attend this important meeting.

6) **AUDITIONING PROCEDURE**

FOR THE AUDITION, EVERYONE NEEDS TO LEARN THE SONG “I JUST CAN’T WAIT TO BE KING”. This song is a solo in the actual show, but we are using it as a group audition song. Both the tracks and lyrics to the song can be found on the *The Lion King Jr.* website under the AUDITONS tab.

We will give you everything else that you need the day of the audition. You can familiarize yourself with the different roles on the website under the ROLES tab.

7) **COMMITMENT**

Half the fun of doing a show is creating new friendships and having the opportunity to work together towards a common goal that will create a life-long memory.

The casting process is a difficult one. When you turn in the audition contract, you are committing to accepting the role you are awarded.

We are looking forward to your audition. Please let us know if you have any questions. Please carefully review the information below regarding the auditioning process.

If you have concerns you feel need to be addressed over any casting decision, please contact Jenny Oldham at 373-0611, ext. 186. PLEASE, do not call Mrs. Shepherd Urbanowicz at home to express your dissatisfaction over a casting decision. You can rest assured that great care is taken in the casting process and that no decision is made lightly.

Thanks for your support,

Mrs. Shepherd Urbanowicz

Mrs. Stallings

PARENTS: PLEASE REVIEW THESE COMMENTS WITH YOUR CHILD IN AN EFFORT TO HELP THEM UNDERSTAND THE AUDITIONING PROCESS. HAVE THEM READ AND SIGN THE AGREEMENT AND COMPLETE THE CONFLICT FORM. THANK YOU FOR YOUR ASSISTANCE.

Please bring your signed audition agreement and completed conflict form with you to auditions.

The Lion King Jr.

AUDITION AGREEMENT

- 1) I have reviewed the information regarding the auditioning process with my parents and understand that simply because I am a student at Brentwood Academy, I am not guaranteed a part in this show.
- 2) I understand that if I do not get the role that I wanted, it is not because Mrs. Shepherd or Mrs. Stallings do not like me or because I lack talent.
- 3) **My attitude towards this audition is that I will accept whatever part I am given believing that all parts are important and contribute to the overall success of the show and that the directors have only the best interest of the show at heart.**
- 4) I want to be a positive team player, encouraging all members of the cast and crew.
- 5) Should I get a part, I am committed to the rehearsal schedule and to learning my lines and blocking by the assigned deadlines. I understand that failure in any of these areas may result in the directors recasting my role.
- 6) Should I get a part, I am committed to the role assigned and cannot withdraw from the show for any reason (barring extended illness, a death in the family or family emergency). I understand that I must be present at every technical rehearsal, dress rehearsal, and all three (3) productions. I understand that a trip to Hawaii does not constitute a family emergency. I understand that if I withdraw, I will not be considered for another role for the period of one year.
- 7) I understand that if, at any time, my academic standing is in jeopardy, I may be recast or removed from the show.

Please sign below if you understand these comments and agree to trust the director's judgment in casting this show. Understand that all decisions are final and the director would appreciate if parents would refrain from making phone calls disputing casting decisions. Thank you.

Student Name (Please Print)_____

Student Signature_____

Parent Signature_____